

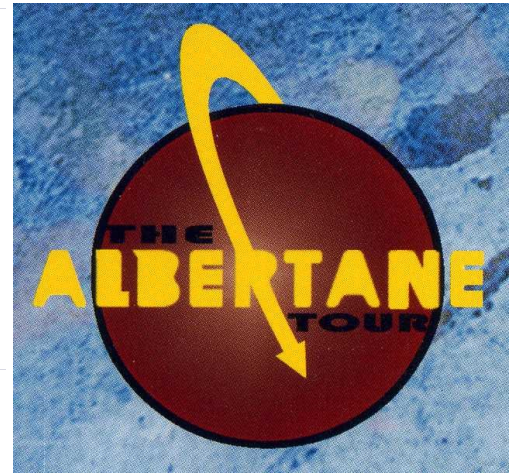


# Anniversary

## Albertane Tour

In 1998 Hanson embarked on their first headlining tour named the Albertane Tour after the fictional town they created for their debut album, "Middle of Nowhere." The tour started out as a modest nine-date European & US tour but ended up spanning 36 dates across North America and Europe.

The tour was a massive undertaking for Hanson, who were still in their teens at the time. Despite their young age, the band members were seasoned performers. They delivered high-energy performances night after night.



At the time of the tour, the three brothers - Isaac, Taylor, and Zac - were only 17, 15, and 12 years old, respectively. They had shot to fame a year earlier with their hit single "MMMBop" and had released their debut album "Middle of Nowhere" in May 1997. The album, which featured a blend of bubblegum pop and rock, had become a massive success, selling over 10 million copies worldwide and earning the band three Grammy nominations. The Albertane Tour kicked off on June 9, 1998 at Zenith in Paris, France. The band, which was known for their infectious energy and charisma, delivered an electrifying performance, playing a mix of songs from their debut album, their indie release Three Car Garage as well as a handful of covers. They also showcased their instrumental talents, with Isaac and Taylor playing guitar and piano, respectively, while Zac took on the drums. As the tour progressed, the band's success continued to soar. They also released a live album, "Live from Albertane," which featured recordings from the Seattle, WA show on the tour.

DID  
YOU  
KNOW?

Neither "Yearbook" or "Lucy" was played live on The Albertane Tour

The tour came to a close on September 30, 1998, at the Reunion Arena in Dallas, Texas after 36 shows in total. The tour was a huge success, and it solidified Hanson's place in the pop music landscape. Hanson had come a long way from their humble beginnings in Tulsa, Oklahoma, and they were determined to make the most of their newfound fame.

Looking back on The Albertane Tour, it's clear that it was a pivotal moment in Hanson's career. It marked their transition from a one-hit wonder to a legitimate pop act with a dedicated fan base. It also showcased their talents as performers and their commitment to their fans. The tour was a testament to the power of music to bring people together and to the enduring appeal of the Hanson brothers.

# WANTED



## COMPLETE SETLISTS

JULY 28

AUGUST 3, 9, 21, 27

SEPTEMBER 11, 21, 24



"Summertime Blues" is a classic rock and roll song that was first recorded by American musician Eddie Cochran in 1958. The song was written by Cochran and his manager Jerry Capehart and was later covered by numerous artists, including The Who, Blue Cheer, Hanson and Rush. The song has become a staple of rock and roll and is considered one of the greatest rock songs of all time.

The song's lyrics describe the frustration of a young man who is unable to find work during the summer months. He laments the fact that he is unable to earn enough money to have fun and enjoy his summer. The song captures the rebellious spirit of youth and the desire to break free from the constraints of society.

The lyrics of "Summertime Blues" were particularly relevant in the late 1950s when the song was first released. Many young people at the time were struggling to find work, and the song spoke to their frustrations. The song's rebellious spirit and anti-

authoritarian tone also resonated with young people who were eager to challenge the status quo.

"Good Lovin'" is a timeless classic and one of the most recognizable hits from the 1960s. The song was originally recorded by The Olympics in 1965, but it was The Rascals' version that became the definitive one. The Rascals released their version of "Good Lovin'" in 1966, and it quickly shot up the charts, becoming a number one hit in the US.

The song is a high-energy, upbeat track that showcases the Rascals' unique blend of rock and roll, soul, and R&B. The song opens with a driving drumbeat and a simple guitar riff.

The song's infectious energy and catchy melody made it an instant classic, and it's remained a staple of radio playlists and oldies stations for decades. It's been covered by countless artists over the years, including Hanson.

In many ways, "Good Lovin'" encapsulates everything that was great about the 1960s: the music, the culture, and the sense of possibility that defined the era. It's a song that continues to resonate with people of all ages and backgrounds, and it's sure to remain a classic for generations to come. With its infectious energy, catchy melody, and soulful vocals, it's no wonder that "Good Lovin'" remains one of the most beloved songs of all time.



Cream's "Sunshine of Your Love" is a timeless classic that has been loved and appreciated by generations of music lovers. Released in 1967, the song became an instant hit and remains an influential piece of rock history to this day. With its iconic guitar riff and memorable lyrics, "Sunshine of Your Love" is an ode to the power of love and its ability to bring light and warmth to our lives.

The song's signature guitar riff, played by Eric Clapton, is one of the most recognizable in rock music. The riff's simple yet powerful melody has become a defining feature of the song and is often cited as one of the greatest guitar riffs of all time. Clapton's innovative use of distortion and feedback in his playing gave the song a raw, edgy sound that set it apart from other rock hits of the era.

The lyrics of "Sunshine of Your Love" speak to the transformative power of love. Jack Bruce's vocals, accompanied by Clapton's guitar work, create a sense of longing and passion that is both romantic and visceral. The chorus, "I've been waiting so long to be where I'm going, in the sunshine of your love," speaks to the idea that love is a journey that can be difficult and uncertain, but ultimately leads to a place of joy and fulfillment.

The song's message of love and hope resonated with audiences at a time when the world was undergoing significant social and political upheaval. The late 1960s saw the rise of countercultural movements and a widespread questioning of established norms and values. Against this backdrop, "Sunshine of Your Love" offered a message of hope and optimism that spoke to the desire for connection and meaning in people's lives.

Steppenwolf's song "Magic Carpet Ride" is a classic rock staple that has stood the test of time since its release in 1968. It is a high-energy, psychedelic rock anthem that has become synonymous with the counterculture of the 1960s and remains popular to this day.

The song's title, "Magic Carpet Ride," is a nod to the fantastical imagery of flying carpets from Middle Eastern folklore, and the lyrics are peppered with references to magical and mystical experiences. The chorus, with its repeated refrain of "You don't know what we can find / Why don't you come with me, little girl / On a magic carpet ride," is an invitation to the listener to join in the adventure and let go of their inhibitions.

The song's themes of escapism and freedom are also emblematic of the counterculture of the time, with its emphasis on breaking free from societal constraints and embracing alternative lifestyles. The image of a magic carpet ride is a powerful metaphor for this desire for freedom, offering a sense of limitless possibility and the opportunity to transcend the limitations of the physical world.

Despite being over 50 years old, "Magic Carpet Ride" still resonates with audiences today, thanks to its timeless themes and catchy, memorable melody. It is a testament to the enduring power of rock music and the way in which it can transcend time and place to speak to people across generations.



"Livin' on Tulsa Time" is a classic song written by Leon Russell in 1978. It quickly became a hit and has since become a timeless anthem for those who love the simple life and the sense of community.

The lyrics of the song are simple but powerful. The chorus goes:

"Livin' on Tulsa time  
Livin' on Tulsa time  
Well, you know I've been through it  
When I set my watch back to it  
Livin' on Tulsa time"

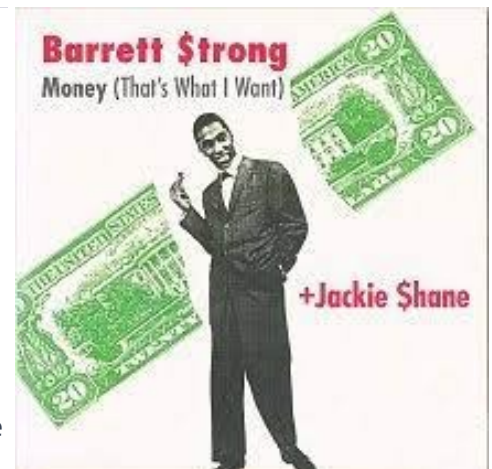
Another reason why "Livin' on Tulsa Time" has stood the test of time is its infectious melody. The song's upbeat rhythm and catchy chorus make it impossible not to tap your feet and sing along. The combination of Leon Russell's soulful voice and the catchy guitar riff creates a sense of energy and excitement that is hard to resist.

The song "Money (That's What I Want)" was originally recorded in 1959 by Barrett Strong, and later covered by The Beatles in 1963. The song has since become a classic and an anthem for those seeking financial success.

Despite its popularity, the song has also been criticized for promoting a materialistic and consumerist culture. Some argue that the focus on money and material possessions can lead to greed and a lack of concern for others.

However, others see the song as a reflection of the realities of modern society, where financial success is often equated with personal success. The desire for financial stability and security is not inherently negative, and many people work hard to achieve their financial goals in order to support themselves and their families.

The song has been used as a tool for social commentary and political activism. In the 1960s, the song was adopted by the civil rights movement as a call for economic justice and equality. The lyrics were adapted to reflect the struggle for civil rights and the need for equal pay and opportunities for all.



# MISSING



September 2 – Jones Beach  
September 8 – Blossom Music Center  
September 27 – Woodlands Pavilion

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email [blog@hansonstage.com](mailto:blog@hansonstage.com)  
with any songs!



The Spencer Davis Group's hit song "Gimme Some Lovin'" is a classic rock and roll anthem that has stood the test of time. Originally released in 1966, the song has remained popular and influential in the decades since its release.

At its core, "Gimme Some Lovin'" is a driving, upbeat rock and roll song that showcases the raw power of the electric guitar and the energy of a live performance. The song features a catchy guitar riff, a driving beat, and powerful vocals from lead singer Steve Winwood. From the opening notes, "Gimme Some Lovin'" grabs the listener's attention and doesn't let go until the final chord.

"Gimme Some Lovin'" has been featured in numerous movies, TV shows, and commercials over the years, cementing its place in the public consciousness. From the iconic scene in the movie "The Blues Brothers" to its use in commercials "Gimme Some Lovin'" has become a cultural touchstone that transcends its original era. The song's lyrics, while simple, also tap into a universal human desire for connection



"Shake a Tail Feather" is a popular song that has been performed by numerous artists, including Ray Charles, Ike & Tina Turner, Hanson and The Blues Brothers. The song is known for its catchy beat and upbeat lyrics that make you want to dance. The song was originally written in 1963 by Otha Hayes, Verlie Rice, and Andre Williams. It was first recorded by the Five Du-Tones and became a hit, reaching number 28 on the Billboard Hot 100 chart. However, it was the 1967 version by Ray Charles that became the most famous, appearing in the movie "The Blues Brothers" and reaching number 51 on the charts.

The song's opening line, "Well I heard about the fella you've been dancing with, all over the neighborhood," sets the stage for a playful and energetic tune about getting up and dancing. The lyrics encourage listeners to "shake a tail feather" and move their bodies to the beat.

"Shake a Tail Feather" is a classic song that has stood the test of time. Its catchy beat and infectious lyrics continue to inspire people to get up and dance, no matter how many years have passed since it was first recorded. Whether you're a fan of soul, blues, or rock and roll, this song is sure to get your feet tapping and your body moving.



# HANSON

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amberleag I remember going to see them in Toronto because they weren't coming to Pittsburgh but then they did! We saw this tour 3 times that year!



1w Reply



Amanda Susan

Here we are! The radio station gave out fans because it was so hot. My parents drove us from NJ because there wasn't a show close to us! We wrote "someone from NJ loves Hanson" on the fans haha! They proceeded to add two shows in Philly to this tour and I went to both of them too! Camped out on the sidewalk with my mom for tickets at the venue when they went on sale! She wonders why I am the way that I am now 😂



Photo from Gen S— Isaac and Zac at the show in Houston, TX

# Albertane Tour Photos

Thinking of Hanson oocities







*Photos Courtesy:  
Amanda L, Elizabeth D  
N, Nat W*

Taylor Hanson, 15, closes his eyes as he shakes a tambourine and belts out a tune during an acoustic set on Wednesday at the Virginia Beach Amphitheater. He and his two brothers form the group Hanson, which attracted 16,000 people for their ear-popping singing performance. Kenneth Silver Daily Press



# Fans screaming mad for Hanson

By Sam McDonald  
Daily Press

**VIRGINIA BEACH** The screams started an hour before showtime, when a fan outside the gates of the Virginia Beach Amphitheater spotted a van carrying someone who looked like one of the three Hanson brothers.

Or maybe it was just someone with blond hair.

And the eardrum-shredding screeches continued to erupt Wednesday night. In fact, they got louder. And louder. And louder.

Some devotees of the young pop trio were still giving their vocal chords a workout 30 minutes into the set.

"It's awesome," said 10-year-old Heather Santos, standing on her

reserved-section seat. Wearing a blue neon tube on her head like a crown, Santos lifted a set of binoculars to her eyes. She peered at the stage for a few seconds, her knees bending with the beat.

Then she couldn't take it anymore. She made a fist, closed her eyes and squealed with pleasure.

Without trying particularly hard, the three Hanson boys made about 16,000 people very happy Wednesday night.

The group — famous for sweet-and-light hits including "MMMBop," "Where's The Love" and "Weird" — showed both charm and musical muscle at Virginia Beach. Even a skeptic would have to credit Zac with solid beat keeping. And during an

unplugged portion of the concert, the three youngsters harmonized like choirboys. Isaac and Taylor are both strong singers.

At Wednesday night's concert, cool and sweet were in fashion in a big way.

And Bobby Giovanelli, who was working the beer taps, wasn't exactly the busiest man at the amphitheater. For once, lines at the beverage counters were shorter than those for Kim'o's Real Hawaiian Shave Ice. "But wait, I think the adults are going to need some beer in a little bit," Giovanelli predicted just before Hanson took the stage.

In case the screaming wasn't sufficient, many young Hanson fans expressed their emotions on big

sheets of white posterboard.

"I (heart symbol) U Hanson ... Call Me," one read, complete with the appropriate phone number. Edenton, N.C.'s, Morgan Jethro, 13, had sketched those colorful letters in the van on the way to the show.

"I'm in the eighth row, so they might see it," she said.

A more common inscription was "Hanson Rules."

The show was about 4,000 short of a sellout, but the amphitheater's staff was happy with the crowd. The Spice Girls may have drawn greater numbers, but the Hanson supporters showed more raw enthusiasm.

Sarah King, an 11-year-old from

Please see Hanson/A2

ToH!

## Hanson

Continued from A1

Richmond, couldn't wait to hear her favorite band play what she called "The Waffle Song." The tune "Thinking of You" is being used in an advertising campaign for a popular brand of waffles.

Wednesday was King's second helping of Hanson. Her mother, Tammy King, spent \$200 buying tickets from a broker for the group's Washington, D.C., appearance.

Eight-year-old Dougie Bridges of Smithfield also traveled with his family to see that show. But he was getting a better vantage point this time around. His seats in Virginia Beach were just a few dozen rows back from the stage.

With his shoulder-length hair, long T-shirt and shorts, Dougie resembled his hero, the drum-smacking Zac.

"My gym teacher calls me Dougie Hanson, the fourth Hanson brother," he said. His fellow students give him some ribbing, too. "They tease

him, but he doesn't mind," Dougie's mom, Debbie Bridges, said.

Of course, some Hanson fans weren't satisfied with watching the boys jam from a distance.

"I want to run back stage and jump on them — and give them a hug!" said Jenny Fisher, 14, of Yorktown. "I will find them after the show. Do you know where they're staying?"

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via Getty Images

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## EVER LONELY

Hanson's song "Ever Lonely" is a beautiful and heartfelt ballad that speaks to the universal need for human connection and the importance of perseverance during tough times. The song was written for a friend of the band, and it quickly became a fan favorite when it was performed on their Albertane tour in 1998.

At its core, "Ever Lonely" is a song about the power of friendship and the support that we all need from time to time. The lyrics are simple but powerful, with the repeated refrain of "If you're ever lonely, you can call on me" serving as a comforting reminder that we don't have to face life's challenges alone. The verses speak to the band's long-standing friendship with the song's subject, acknowledging the trials and tribulations they've faced together and expressing a steadfast belief in their friend's ability to overcome adversity.

One of the most striking aspects of "Ever Lonely" is its timeless quality. While it was written over two decades ago, the song's message remains as relevant today as it was in 1998. In an age where social media and digital communication often replace face-to-face interactions, it's easy to feel isolated and disconnected from those around us. "Ever Lonely" reminds us that we all need someone to lean on from time to time, and that a simple phone call or message can make all the difference in the world.

Another aspect of the song that has endeared it to fans over the years is its rarity. Since its initial run on the Albertane tour and subsequent inclusion on the live album, "Ever Lonely" has only been performed six times. This makes each performance feel all the more special, as fans know that they are experiencing a truly unique moment in the band's history. "Ever Lonely" is a beacon of light, reminding us that we are all in this together and that we can always count on the love and support of our friends and loved ones.

Hanson's 1998 release, "Live from Albertane," remains an iconic album that captured the hearts of fans around the world. Recorded during their "Middle of Nowhere" tour, the album showcased the credible talent and infectious energy of the Hanson brothers - Isaac, Taylor, and Zac - as they performed their chart-topping hits in a live setting.

"Live from Albertane" was a significant milestone for the band, as it marked their first official live album. The album featured tracks from their breakthrough studio album "Middle of Nowhere," including the smash hit "MMMBop," which catapulted the young trio to global fame. It also included fan favorites like "Where's the Love" and "I Will Come to You."

The album captured the essence of Hanson's live performances, showcasing their tight harmonies, spirited instrumentation, and undeniable stage presence. It not only highlighted their musical prowess but also showcased their ability to connect with their fans on a deeply emotional level. The energy and enthusiasm of the crowd were palpable, creating an immersive listening experience that made fans feel like they were right there in the audience.

"Live from Albertane" was a testament to Hanson's musical maturity at a young age, demonstrating their ability to deliver powerful live performances that exceeded expectations. The album solidified their status as talented musicians and performers, earning them a devoted fan base that continues to support them to this day.

Over two decades later, "Live from Albertane" remains a cherished piece of Hanson's discography, capturing a pivotal moment in their career and serving as a reminder of the enduring impact they have had on the music industry.

